

CAMILLA BORGHESE



Architecture photographer Camilla Borghese was born in Rome in 1977 where she still lives and works. In 2005, she graduated with a degree in Art Conservation from the Ca'Foscari University of Venice. She cultivated her parallel interest in photography, firmly establishing it during her years of training in the studio of Andrea Jemolo. For over ten years, her particular research has enriched the area of architectural photography.

Her work allows one to rediscover the concept of "monumental", concentrating on architecture and its rhythm, silence, and geometric cadence. The artist facilitates a journey through static sights while simultaneously integrating overwhelming emotion.

Borghese's use of the large format camera view, with a long exposure, reveals the magical, hidden language of architecture with its infinite detail in both the subject as a whole and within its smallest parts. After her successful solo show at Spazio Nuovo, B&B Italia recently chose Borghese's photos for their showrooms in Milano and London, which also appeared in their 2015 catalog, accompanying prestigious contemporary Italian designer furniture.

SOLO SHOW / GALLERIES

Spazio Nuovo, Roma – Symmetria curated by Guillaume Maitre and Paulo Perez Mouriz Galleria Artesanerasmo, Milano - Intervalli Geometrici curated by Serena De Dominicis Città di Foligno – Fuori Orario curated by Gaia Toschi

ART FAIRS

Arte Fiera Bologna
MIA Photo Fair Milano & Singapore

Fotofever Paris & Brussels
Art Verona

PRIVATE & PUBLIC COLLECTIONS / COMMISSIONED WORK

Ministero della Salute a Roma (Studio Transit) "Un ministero contemporaneo", curated by Giulio Salvioni

Borgo "La Martella" (Matera), in collaboration with the Catholic University of Lueven
L'École française de Rome, Atelier Seraji Architects & Associates, Seste Engineering
"Pelanda dei suini – MACRO", pavilion in the former slaughterhouse in Testaccio, Rome. "A cultural center in the slaughterhouse of Rome", curated by Marco Mulazzani, Electa, 2010