

MARCO MARIA ZANIN



The *Lacuna e Equilibrio* series poses a question relating to our relationship with the ruin, detritus, and remains left in the wake of the hurricane of modernity. Because if a crumb of humanity remains after its passage, the impulse to build new meanings is intrinsic.

Perhaps discarded objects are no less important. Through them, excluded from the horizon of modernity as no longer having any purpose, we open an alternative temporality, build a proposal for the future, a possible way out.

However, it requires a sincere act of love, the ability to bend down, to kneel and gather up the pieces of what has been destroyed or forgotten and give them a new place in the present.

In an expression of modern society's pathological relationship with time, buildings are constantly demolished to make room for others with features more suited to generating the greatest profit, themselves destined to becoming ruins in a few decades.

Zanin carefully chose the debris of a demolished city, trying to place it in a neutral space and observing whether other levels of interpretation were possible outside the dynamics that defined its destiny.

SOLO SHOWS / GALLERIES

Fondazione Benetton, Treviso

Galleria Candido Portinari, Brazilian Embassy, Rome

Oficina Cultural Oswald de Andrade, San Paolo, Brazil

Spazio Nuovo, Rome

Espaço Ophicina, San Paolo

Brazilian embassy, Rome

ART FAIRS

MIA Photo Fair Milano

Arte Fiera Bologna

Fotofever Paris & Brussels

ArtVerona

PRIVATE & PUBLIC COLLECTIONS

MART – Museo di Arte Moderna di Trento e Rovereto

SPM – Salsali Private Museum, Dubai

Joaquim Paiva Collection, Rio de Janeiro

GAM – Galleria d'Arte Moderna, Genova

Reyn van der Lugt Collection, Rotterdam

Archivio Italo Zannier, Venice

Paolo Brodbeck Collection, Catania

Cotroneo Collection, Rome

Maccaferri Collection, Bologna