

## DANIELA EDBURG



Daniela Edburg (Houston, 1975) combines sculpture, photography, and knitting to create fantastical compositions. She presents her subjects through the various classical genres of art—still lifes, landscapes, and portraiture—playing with the connotations of knitting and exploring certain aspects of the human nature, artificiality, uncertainty and unnaturalness.

Edburg's work depicts knitted and sculptural environments. She draws from narratives found in mythology and literature to create a plush, fictive version of reality. Edburg herself constructs the knit elements of her work, and the high level of detail contained in each piece helps to amplify the obsessive and neurotic nature of the craft. Her pieces incorporate elements of the absurd, as well as contradictory scenarios, and through her juxtapositions, Edburg further increases the emotional and visual impact of her work.

Daniela Edburg grew up in the town of San Miguel de Allende, Mexico where she now lives and works. In addition to numerous other artistic recognitions, in 2009, she was awarded the Arte Laguna Prize in Venice (Italy) as the best foreign artist for her photograph *The Bride*.

### SOLO SHOW / GALLERIES

City Museum and Carrillo Gil Art Museum, Mexico City  
Guangdong Museum of Art, China  
National Centre for Contemporary Art, Moscow  
Museum of Latin American Contemporary Art in Long Beach, California  
Art Museum of the Americas, Washington DC  
Spazio Nuovo, Rome  
Itaú Cultural, São Paulo

### ART FAIRS

Milano Image Art Fair  
Volta Basel  
Art Toronto  
Arte Fiera Bologna  
MACO Mexico

### PRIVATE & PUBLIC COLLECTIONS

Boston Museum of Fine Arts (Boston, U.S.)  
Astrup Fearnley Museet (Oslo, Norway)  
Musée du Quai Branly (Paris, France)