

DANIELA EDBURG



Daniela Edburg (Houston, 1975) combines sculpture, photography, and knitting to create fantastical compositions. She presents her subjects through the various classical genres of art—still lifes, landscapes, and portraiture—playing with the connotations of knitting and exploring certain aspects of the human nature, artificiality, uncertainty and unnaturalness.

Edburg's work depicts knitted and sculptural environments. She draws from narratives found in mythology and literature to create a plush, fictive version of reality. Edburg herself constructs the knit elements of her work, and the high level of detail contained in each piece helps to amplify the obsessive and neurotic nature of the craft. Her pieces incorporate elements of the absurd, as well as contradictory scenarios, and through her juxtapositions, Edburg further increases the emotional and visual impact of her work.

Daniela Edburg grew up in the town of San Miguel de Allende, Mexico where she now lives and works. In addition to numerous other artistic recognitions, in 2009, she was awarded the Arte Laguna Prize in Venice (Italy) as the best foreign artist for her photograph *The Bride*.

SOLO SHOW / GALLERIES

City Museum and Carrillo Gil Art Museum, Mexico City
Guangdong Museum of Art, China
National Centre for Contemporary Art, Moscow
Museum of Latin American Contemporary Art in Long Beach, California
Art Museum of the Americas, Washington DC
Spazio Nuovo, Rome
Itaú Cultural, São Paulo

ART FAIRS

Milano Image Art Fair
Volta Basel
Art Toronto
Arte Fiera Bologna
MACO Mexico

PRIVATE & PUBLIC COLLECTIONS

Boston Museum of Fine Arts (Boston, U.S.)
Astrup Fearnley Museet (Oslo, Norway)
Musée du Quai Branly (Paris, France)