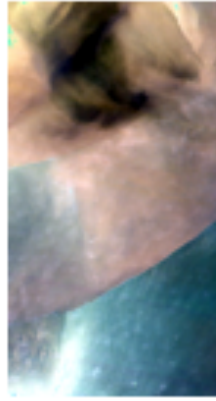
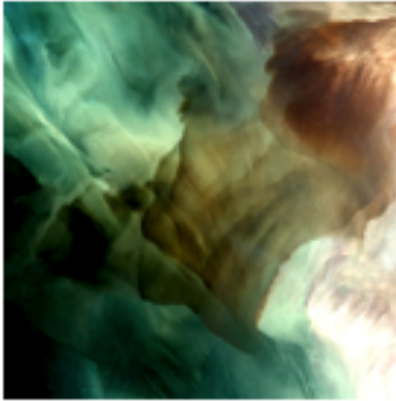


## SANTIAGO ESPECHE



Uniting art and technology, figuration and abstraction, science and poetry, Santiago Espeche (Rome, 1973) processes satellite images searching for the poetic potential hidden in nature and expressing himself in a clear neo-figurative language.

He looks through the eyes and soul of the satellite for the vestige of some magic moment, secretly evoking the spirits of the system, and an almost invisible and thus mystic protocol.

Espeche uses the information collected from the satellites that come to Earth in 500 shades of gray, and he reinvigorates the landscapes with color, all the while maintaining the integral forms from the original scientific process. These images are sourced from satellite photos taken at 800 km above the Strait of Malacca, which flows between Malaysia and Singapore to the East and the Indonesian Island of Sumatra to the West.

According to the artist, just like a childhood memory or a glance at the stars, a satellite image is not only the sum of pixels and colors, but a poetic composition of imaginary verses. The landscape is thus the result, the origin and the very foundation of our existence.

In recent years, Espeche's works have included innovative multimedia projections for prominent rock concerts and set designs for lyric operas all around the world.

## SOLO SHOWS / GALLERIES & MUSEUMS

Spazio Nuovo Contemporary Art, Rome, Italy  
The National Museum of Bahrain, Bahrain  
House of Artists in Jeddah, Jeddah, Saudi Arabia  
The National Museum, Riyadh, Saudi Arabia  
J.L Borges Cultural Center, Buenos Aires, Argentina  
Spanish Cultural Center, Miami, U.S.  
Argentinian Consulate's Art Gallery, New York, U.S.

## ART FAIRS

Fotofever Brussels  
Art stage Singapore  
MIA & D Singapore

Fotofever Paris  
Art Verona